

# QUINTETT.

## Violine I.

Johannes Brahms, Op. 34.

Allegro non troppo.

*riten. a Tempo.*

*mf* *f* *fz fz*

*fz fz f* *ff*

*espress.* *p* *p* *p* *f*

*p* *f* *p cresc.* *f f* *pp* *sempre pp*

*fpp* *p*

*dimin.* *pp* *p* *3*

*p* *p* *p espress.* *cresc.* *f*

*fp* *p* *p* *poco a poco*

*cresc.* *f* *p* *p* *p* *1.* *3* *2.* *4*

Violine I.

The musical score for Violine I consists of ten staves of music. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The score includes various dynamics and performance instructions:

- Staff 1: *p* (piano), *p*, *p*
- Staff 2: *p*
- Staff 3: *p*, *p*, *dolce*
- Staff 4: *cresc.*
- Staff 5: *f*, *f*, *pizz.* (pizzicato), 4, 2
- Staff 6: *arco* (arco), *f*
- Staff 7: *cresc.*, *ff* (fortissimo), *dimin.* (diminuendo), *pp* (pianissimo)
- Staff 8: *f*
- Staff 9: *fz* (forzando), *fz*, *fz*, *fz*, *f*
- Staff 10: *p*, *p*
- Staff 11: *p*, *cresc.*

Violine I.

*f f* *pp* *pp*

*p* *p*

*dimin.* *2* *p*

*express.* *p* *express. cresc.* *f* *f*

*poco a poco cresc.* *f* *f* *dimin.* *p*

*dim. e poco ritent.*

*Poco sostenuto.* *pp dolce* *f* *molto p*

*pp* *dimin.*

*acceler. poco a poco* *Tempo I.* *f* *ff*

*p cresc.* *ff*

*ff* *sostenuto* *ff*

Violine I.

Andante, un poco Adagio.

*pp*  
*pp*  
*p* *pp* *pp*  
*p* *poco accelerando* *a Tempo.*  
*sostenuto dimin.* *espress. cresc.* *cresc. string.*  
*f*  
*f* *molto espress.*  
*sempre poco accel. espress.* *poco riten. dimin. Tempo I.*  
*f* *cresc.* *f* *p*  
*p* *f* *p* *f* *p* *pp* *dolce*  
*poco acceler.* *poco riten.*  
*f* *diminu.* *pp*  
*pp* *espress.*  
*p sotto voce*  
*pp*  
*cresc.* *f* *p* *cresc.*

Violine I.

Handwritten annotation: *2 fis a*

*f* *p* *espress.* *pp* *p* *2*

*cresc.* *f* *p* *poco f* *molto espress.*

*crest.* *f* *un poco string.* *espress.* *un poco riten.* *pp*

*dimin.* *poco riten.* *pp*

Scherzo.  
Allegro.

*sempre pp*

*pp* *arco* *ff*

*pizz.* *pp* *ff*

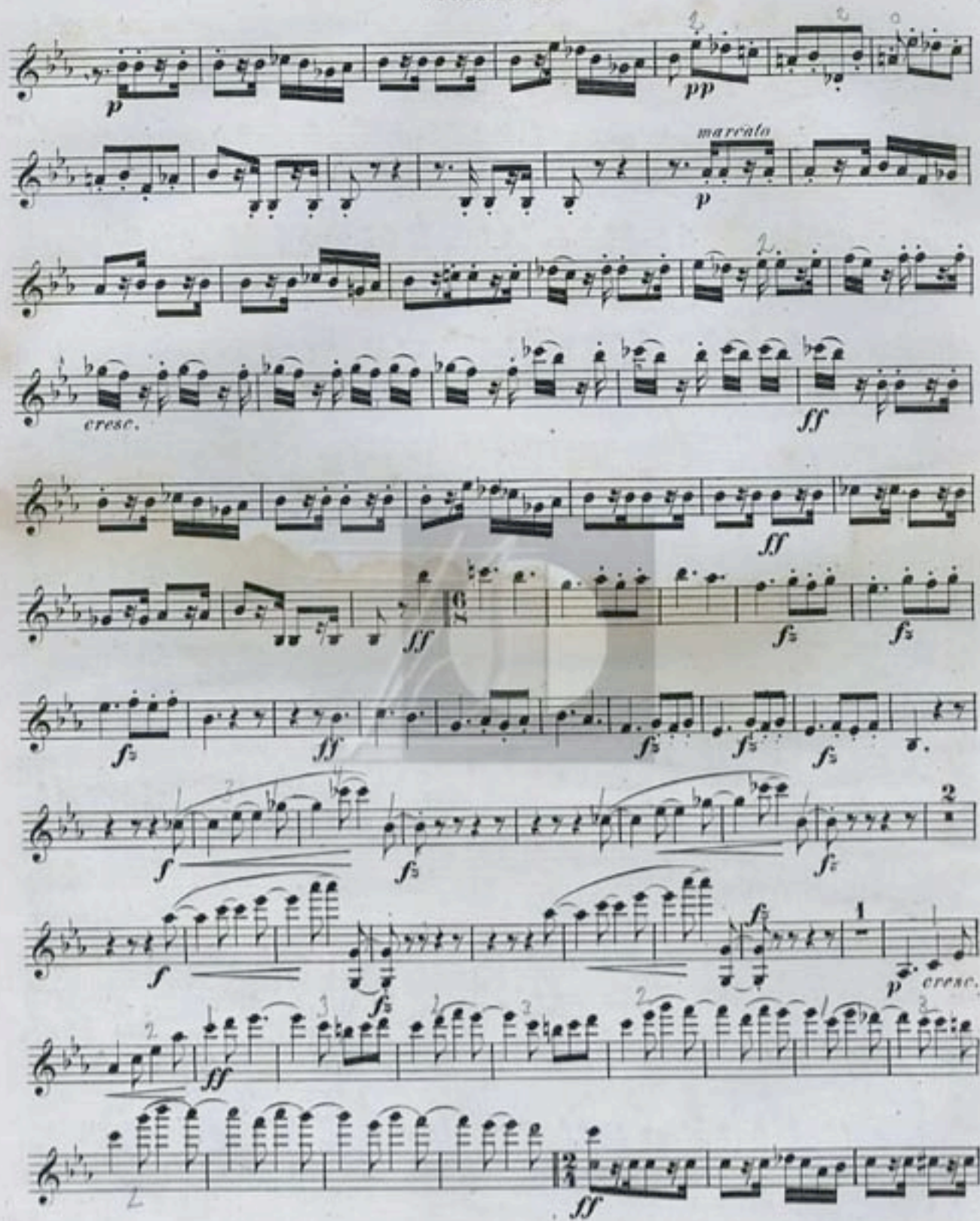
*fz* *fz* *fz* *ff* *fz*

*fz* *fz* *f* *fz*

*fz* *pp* *ff*

*es.* *ff*

## Violine I.

A page of musical notation for Violin I, numbered 6. The score consists of ten staves of music in a minor key with a 3/4 time signature. The notation includes various dynamics such as piano (p), pianissimo (pp), fortissimo (ff), and forte (f). Performance directions include *marcato* and *cresc.* (crescendo). The music features a mix of eighth and sixteenth notes, with some passages involving triplets and slurs. The bottom of the page shows a change in time signature to 2/4.

*p* *pp* *marcato* *p* *cresc.* *ff* *ff* *fz fz* *fz ff fz fz fz* *f fz* *fz* *fz* *fz* *p cresc.* *ff* *ff*

Violine I.

Musical score for Violin I, measures 1-13. The score is written in treble clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. It features a complex rhythmic pattern with many sixteenth and thirty-second notes. Dynamic markings include *ff* (fortissimo) and *f* (forte). The piece concludes with the word *Fine.*

Musical score for Violin I, measures 14-21. This section is marked **Trio.** and begins at measure 14. The key signature changes to one flat (B-flat) and the time signature changes to 3/8. The music is characterized by a more melodic and lyrical style with longer note values and slurs. Dynamic markings include *f* (forte), *mf* (mezzo-forte), and *pp* (pianissimo). The section ends with the instruction *Scherzo da Capo sin' al Fine.*

Violine I.

Finale.  
Poco sostenuto.

1ppp cresc. espress.

p f f<sub>2</sub> f<sub>2</sub> f<sub>2</sub> cresc.

ff<sub>2</sub> p p espress.

Allegro non troppo. (♩ = 10)

10 p

p

p dolce dimin. sem-

pre dimin. f<sub>2</sub> f<sub>2</sub> f<sub>2</sub> f

f<sub>2</sub> f<sub>2</sub> f<sub>2</sub> f<sub>2</sub>

un pochettino più animato p espress.

p espress.

f cresc.

f f



*f*

*Tempo I.*  
*dolce*

*dimin. poco riten.*

*p*

*espress.*

*p*

*dimin.*

**II** *sempre dolce*

*p* *cresc.*

*f* *dolce* *p* *pp*

*poco a poco cresc.*

*p*

*fp* *fz* *fz* *f* *fz* *fz*

*espress.*

*fz* *fz* *un pochettino più animato*

*p*

*f*

## Violine I.

*f*

*dimin.*

*p poco riten.*

Tempo I.

*pp* *tranquillo*

*sempre dimin. e riten.*

*dimin.*

*pp*

*Presto, non troppo.*

*p non legato*

*cresc.*

*sp*

*sempre P.*

*sp*

*cresc.*

*cresc.*

*sp* *cresc.*

*cresc.*

*sp*

*ff* *cresc.*

*cresc.*

*ff*

*ff*

Musical score for Violine I, page 11. The score consists of ten staves of music in G minor, 4/4 time. It features various dynamics (f, ff, p, pp), articulations (tato, dolce), and performance instructions (G. Salte., un poco cresc., dimin. sempre e molto dolce poco a poco riten., a Tempo., agitato). Handwritten annotations include "12", "13", and "tritur 3".

Dynamics: *f*, *ff*, *p*, *pp*.  
 Articulations: *tato*, *dolce*.  
 Performance instructions: *G. Salte.*, *un poco cresc.*, *dimin. sempre e molto dolce poco a poco riten.*, *a Tempo.*, *agitato*.  
 Handwritten annotations: 12, 13, tritur 3.